

Course Prospectus

For MUS 121 Music History and Appreciation

Fall Semester 2017

Contents

OVERVIEW	1
Course description.....	1
Prerequisites and corequisites.....	1
Course credit.....	1
INSTRUCTIONAL OBJECTIVES	2
YOUR INSTRUCTOR.....	2
STUDENTS WITH DISABILITIES	2
TECHNOLOGY ACCESS	2
WITHDRAWING FROM OR DROPPING THIS COURSE.....	2
ICEBREAKER ASSIGNMENT.....	3
TEXTBOOKS.....	3
Required Textbook	3
Optional Books	3
COURSE REQUIREMENTS AND GRADES	3
Due dates and extensions	3
Reading assignments.....	3
Listening assignment.....	3
Writing assignments.....	4
Study tips	4
Quizzes and examinations.....	4
GRADING.....	5
COURSE CALENDAR.....	6

Overview

Music is inseparable from its historical and cultural context. Our exploration of the history and appreciation of music is historical—learning and listening. In this course you will consider how religion, society, and cultural values have influenced music. You will also focus on developing listening skills for understanding elements of musical style in a historical perspective.

Course description

This course provides students with an introduction to the discipline of music through listening, discussion, and analysis. Emphasis is on the elements of music, terminology, composers, form, and style within a historical perspective. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of music.

Prerequisites and corequisites

None.

Course credit

Three (3) semester credit hours.

Instructional objectives

On successful completion of this course, a student should be able to:

1. Articulate the difference between active, interactive and passive listening;
2. Describe a skill set related to actively listening to music;
3. Articulate an inventory of their listening skills, their openness and their interests in relationship to a variety of musical styles;
4. Identify the elements of music and how composers use them in the creation of music;
5. Demonstrate an understanding and the use of a basic body of musical terminology;
6. Demonstrate knowledge of the skills and the activities that can make the experience of attending a concert more meaningful;
7. Describe the cultural norms of each of the periods of music history, and how music of each period reflects the sociocultural conditions, variations and influences of the time.
8. State from a historical standpoint and how various styles, elements and compositional techniques have developed from the earliest ancient music up through modern music of today;
9. Identify and describe the different periods of western music history, the major composers of each, the characteristics of their music, and the cultural influences that affected their lives;
10. Identify a repertoire of music by sound, period of music, composer, and stylistic characteristics, and relate it to its historical, cultural, and technical context;
11. Demonstrate their listening skill level by reviewing live musical events; and
12. Define key terms.

Your instructor

An instructor has not been named for this course at this time.

Students with disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please inform your instructor by email (on the course "Info" page, click on the instructor's name and then select "Send Email").

Technology access

This course requires web access and an established email account. The Adobe Acrobat Reader is necessary to view documents that are PDF files. One can download the reader free at:

<http://www.adobe.com/products/acrobat/readstep2.html>.

Withdrawing from or dropping this course

It is the responsibility of a student to drop a course if he or she cannot meet the requirements of the course. Any student who stops attending a course without officially withdrawing from it risks receiving a punitive grade for that course.

Course Prospectus (MUS 121 Music History and Appreciation) Fall Semester 2017

Withdrawal requests may be conveyed in any manner to the course professor, Registrar, or Dean of Faculty. This action is sufficient for ensuring any refund owed you. Please note the following:

- If a student drops a course on or before the “Last day to withdraw from a course without a grade penalty” as published in the University Academic Calendar, even if his or her work is not of a passing grade, then a “W” is recorded.
- If a course is dropped after that date, but before the last 21 calendar days of the semester, then the instructor determines the grade. The faculty member will at this time record a grade of “W” if passing (not computed in GPA) or “WF” if failing (computed in GPA).
- Students who drop a course, yet remain in one or more other courses during the last 18 calendar days of the semester, will receive a grade of “WF.”
- Students who completely withdraw from the University at any time during the semester may be given a grade of “W” on all courses.

If students do not initiate the withdrawal process, the instructor is required to initiate the administrative process and to record a grade of “W” or “WF” for the course depending on the date the faculty member drops the student from the course. Students who register for a course as an audit, but then withdraw will be assigned a grade of “W” for the course.

Icebreaker assignment

To officially begin this course you must complete an icebreaker assignment by which you introduce yourself to your classmates through posting a short autobiography on the course Discussion Forum.

Textbooks

Students may order their books through the University Bookstore which is located on our main website. Living University is a participant in the Amazon Services LLC Associates Program. Be aware that the books used or referred to in this course are commercial publications. They represent the views and ideas of their authors, editors, and publishers. Living University does not endorse these texts nor vouch for their accuracy. We simply employ them in helping you master the content of the course.

Required Textbook

Experience Music, 3rd edition, by Katherine Charlton. McGraw-Hill.

Optional Books

None.

Course requirements and grades

Due dates and extensions

Submit assignments on or before the due date. Students must complete the course by the last official day of instruction as set forth in the academic calendar.

Reading assignments

Reading assignments are integrated into the lesson pages at the course website.

Listening assignment

Active listening to works of music may, in the long run, be the most valuable activity you undertake in this course. There is no substitute for having pieces of music “in your ears”; nor is there any replacement for thinking about the pieces you

hear. As an encouragement to both listening and considering the study of various forms of music, you are required to complete (on the form provided) six online listening assignments.

Writing assignments

Any writing assignments in this course should follow the MLA style as set forth in *Writing Research Papers: A Complete Guide* by Lester & Lester. Please cite your sources and use quotation marks where needed. The Files feature on an Assignment Submission page lets you submit your work so your instructor can have it handy for download, review, and grading.

Study tips

Distance learning emphasizes self-motivation. The instructor functions as a facilitator with the student as the driving force in mastering course content. Students are encouraged not to put off completing their readings and assignments. While there are many different learning styles, the following strategy should serve the needs of most students.

- Look over assigned readings.
- Read the assigned readings making notes before viewing the assigned lecture.
- Define terms in the assignment. The four exams will specifically test basic terminology. Students should develop their biblical and theology vocabulary as they proceed assignment by assignment.
- As students view lectures, they should complete their notes.
- Complete the answers for the lesson writing assignment.
- Each week students should review notes, geographical terms and locations, and the words they defined.
- If a student has a question, ask. Questions should arise in the teaching-learning process. By bringing questions to our attention, students not only acquire assistance but they also maintain the interaction necessary in higher education. To submit a question just click on the instructor's name on the course "Info" page and send your question by email through the Populi system.

Quizzes and examinations

There are no quizzes in this course.

There are five online exams in this course of no more than 50 objective questions each. Exams 1-5 are closed book and closed-notes. **Exam 5 is a proctored exam** to be taken online. A proctored exam is one that is overseen by an impartial individual (called a proctor) who monitors or supervises a student while he or she is taking an exam. The proctor ensures the security and integrity of the exam process for all involved.

Students have several choices for completing these two proctored exams:

1. A student can come to campus for an exam. The instructor will establish a specific campus classroom, date and time for the student to come to LU and complete the exam with the instructor or his or her representative.
2. A student can utilize a Living Church of God church officer (i.e. elder, deacon, deaconess, adult/youth leader, etc.). Be sure to politely ask the individual and if he or she consents to be the proctor for you.
3. A student can use ProctorU online. ProctorU is a service that LU faculty may utilize for proctoring online exams. ProctorU allows students to conveniently and securely complete assigned exams using almost any web cam. With a computer and approved web cam, a student can take online exams at home, at work, or almost anywhere they have Internet access. ProctorU connects students directly to their proctor via web cam so they can both see and talk to one another. ProctorU can also monitor the student's computer while they complete the exam. Students pay ProctorU directly for this service. LU does not reimburse students for

Course Prospectus (MUS 121 Music History and Appreciation) Fall Semester 2017

proctoring fees. To view a demo video on how this service works, or to sign up and schedule testing appointments, the Living University portal is located at www.proctoru.com/portal/livinguniv.

4. A student can use a college or university testing center. There is usually a fee for this service which students pay directly. LU does not reimburse students for proctoring fees.
5. A student can have an approved proctor. This may be a school official, such as a teacher or registrar, or a librarian who is not related to the student.

All university students should present proper photo identification to their proctor before taking an exam unless the proctor personally knows the student being tested. All exams are online. In order for a proctored exam grade to be recorded, a signed Proctor's Signature Form (PSF) must be sent to LU. There is no PSF required for ProctorU. Otherwise, provide the approved proctor with a copy of the Proctor's Signature Form (PSF) and a stamped envelope with appropriate postage paid, properly addressed to:

Michelle R. Broussard
Living University
2301 Crown Centre Drive, Suite A
Charlotte, NC 28227-7705

Grading

A course grade will be determined based on the number of points a student has earned over the semester as follows:

Icebreaker Assignment (30 points)

Listening Assignments (seven, each worth 10 points for a total of 70 points)

Concert Reports (two, each worth 80 points for a total of 160 points)

Exams (five, each worth 100 points, for a total of 500 points; all five exams are online, closed book and closed-notes). **Only Exam 5 is a proctored exam.**

Discussions (seven, each worth 10 points for a total of 70 points)

"What I Learned" Essay (40 points)

Course Evaluation (30 points)

TOTAL 900 points

Grades are in the traditional American style of an A, B, C, D, or F. In distance learning, we believe that the measure of mastery of course subject matter is completion of 80% of the objectives for a course. That means that we want students to earn at least 800 points in this course. If they do not do so then they have not achieved the level of the mastery we would like them to have.

We want this course to be competency-based and so it is possible for the entire class to receive an A or a B. There is no artificial curving of scores in the assignment of grades (if you do not know what that means, do not worry about it). Mastery of the material is what one's goal should be.

Grades, assigned by points, are as follows:

A 810-900 points

B 720-809 points

C 630-619 points

D 540-629 points

F Below 540 points

Course calendar

Lesson 1 The Fundamentals and Medieval Music

Topic 1 Elements of Music: Sound, Rhythm, Melody, and Harmony

Topic 2 Elements that Structure Music—Key, Texture, and Form

Topic 3 Musical Instruments and Ensembles

Topic 4 Medieval Music

Lesson 2 Renaissance and Baroque Music

Topic 1 Renaissance Music

Topic 2 Baroque Opera, Cantata and Oratorio

Topic 3 Baroque Solo and Chamber Music

Topic 4 The Baroque Orchestra

Lesson 3 The Classical Era: Reason and Revolution

Topic 1 Classical Symphony and Concerto

Topic 2 Classical Chamber Music

Topic 3 Classical Vocal Music

Topic 4 Music of Beethoven

Lesson 4 Music of the Romantic Era

Topic 1 Romantic Songs, Piano Music and Romantic Program Music

Topic 2 Nationalism in the Romantic Era and The Concert Overture

Topic 3, Romantic Concerto and Choral Music

Topic 4 Late Romantic Symphonies and Romantic Opera in France, Italy and Opera

Lesson 5 The Early Twentieth Century

Topic 1 Impressionism and Symbolism

Topic 2 Primitivism and Neoclassicism

Topic 3 Eastern European Nationalism

Topic 4 Germanic Expressionism and the Development of Serialism

Lesson 6 American Innovations in the Arts

Topic 1 American Innovations in the Arts and American Music Before World War II

Topic 2 Early Jazz Styles and Developments in Jazz in the Late Twentieth Century

Topic 3 American Classical Music Influenced by Early Jazz and Twentieth-Century American Classical Styles

Topic 4 Musical Theater and Film Music

Lesson 7 New Ideas and Styles from Twentieth-Century Internationalism

Topic 1 World Musics

Topic 2 Post–World War II Innovations

Topic 3 Minimalism
