

Course Prospectus

For ENGL 262: World Literature II

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OVERVIEW

This course is intended to provide an overview of world literature through selected works from the eighteenth century to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works.

Course description

This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from the eighteenth century to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works.

Prerequisites and co-requisites

ENGL 111 or consent of instructor. There are no co-requisites.

Course credit

Three (3) semester hours.

INSTRUCTIONAL OBJECTIVES

As a result of participating in ENGL 262, students will be able:

1. To develop a broad knowledge of significant works of world literature.
2. To develop a specific understanding of selected representative works of major authors within the various times and places studied.
3. To develop a general understanding of historical, philosophical and cultural contexts of the assigned works.
4. To analyze specific literary texts, presenting thoughtfully developed ideas in writing.

YOUR INSTRUCTOR



The instructor of record for this course is Dr. David Maas. To contact him on course details and issues please use email in the e-learning system (Populi) or as follows:

Email: dmaas@livinguniv.com **Phone:** 903-769-9418.

Dr. Maas holds an Ed.D. from Texas A&M University at Commerce and is a graduate of Minnesota State University at Mankato, as well as Ambassador University. He taught as a Professor of English at Wiley College from 2001-2013. For six years he served as Vice President for Education for the International Society for General Semantics, and as the Education Editor and regular contributor for the *ETC. Journal*

COURSE PROTOCOLS

Technology access

This course requires that students have web access and an established email account. The Adobe Acrobat Reader is necessary to view documents that are PDF files. One can download the reader free at <http://www.adobe.com/products/acrobat/readstep2.html> which can then be installed and used to access PDF documents on this site.

Students with disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities have a learning environment that provides for reasonable accommodation of their disabilities. Students having a disability requiring an accommodation should inform the instructor by email (on the “Course Info” page, click on the instructor’s name and then select “Send E-mail”).

Attendance in this online course

One of the most vital aspects of the college and university experience is attendance and punctuality in the learning environment. Regularity of attendance is necessary to maintain a satisfactory academic record and for students to derive maximum benefit from a course, whether in an online course or in an on-campus course. We have noticed that students who fall behind in their coursework typically drop out. Therefore, we highly encourage you to complete your assignments on time, as we want you to succeed. Remember Ecclesiastes 9:10: “Whatever your hand finds to do, do it with your might; for there is no work or device or knowledge or wisdom in the grave where you are going.”

Please be aware that all students who fall behind in an online course and do not complete twenty-five percent (25%) or more of the total assignments and other required activities for a course, on or before “Last day to withdraw from a course” as set forth in the University Academic Calendar, will receive a grade of “W” for it. After that date, the grade will be a “WF” and counted in a student’s GPA. Moreover, an instructor may drop a student from a course whenever the instructor concludes that a student’s class attendance or punctuality endangers the student’s success or places other students at risk.

Withdrawing from or dropping this course

It is the responsibility of a student to drop a course if he or she cannot meet the requirements of the course. Any student who stops attending a course without officially withdrawing from it risks receiving a punitive grade for that course. A student who finds it necessary to drop a course after the Late Registration (Drop/Add) Period must notify the Registrar’s Office in writing. Please note the following:

- If a student drops a course on or before the “Last day to withdraw from a course without a grade penalty” as published in the University Academic Calendar, even if his or her work is not of a passing grade, then a “W” is recorded.
- If a course is dropped after that date, but before the last 21 calendar days of the semester, then the instructor determines the grade. The faculty member will at this time record a grade of “W” if passing (not computed in GPA) or “WF” if failing (computed in GPA).
- Students who drop a course, yet remain in one or more other courses during the last 18 calendar days of the semester, will receive a grade of “WF.”
- Students who completely withdraw from the University at any time during the semester may be given a grade of “W” on all courses.

If students do not initiate the withdrawal process, the instructor is required to initiate the administrative process and to record a grade of “W” or “WF” for the course, depending on the date the faculty member drops the student from the course. Students who register for a course as an audit, but then withdraw, will be assigned a grade of “W” for the course.

TEXTBOOKS

The required textbooks for this course are as follows:

Puchner, Martin, *Norton Anthology of World Literature* (Shorter Third Edition), Vol. 2. New York: W. W. Norton and Co., 2012. ISBN 9780393919615

If taking both ENGL 261 & 262, we recommend that students purchase the two-volume set:

Puchner, Martin, *Norton Anthology of World Literature* (Shorter Third Edition), Two Volume set. New York: W. W. Norton and Co., 2012. ISBN 9780393919622

These may be ordered through Amazon.com via the links provided on the University's main website, on the Textbook link, or students may select a vendor of their choice. If you elect not to purchase the anthology, alternate translations of each literary work will be available on the applicable lesson webpages.

The textbooks used in this course are commercial publications. They represent the views and ideas of their authors, editors, and publishers. Living University does not endorse these texts nor vouch for their accuracy; we simply employ them in helping you master the content of the course.

Additional readings

Additional readings will be posted on the website to provide background material for the individual units. Appropriate web links will be designated on the course website, and may also include other secular sources.

COURSE REQUIREMENTS

Due dates and extensions

Submit assignments on or before the due date. No late or make-up assignments will be allowed except for extreme circumstances (permission of instructor is necessary). Students must complete the course by the last official day of instruction as set forth in the academic calendar.

Reading assignments

Students will be responsible for the readings that correspond with the class lesson. Student should read the literary work and any other assigned reading prior to completing the lesson assignments. Reading assignments are integrated into the lesson pages at the course website and noted below under the Course Outline section of this document.

Icebreaker assignment

All students are required to post a brief biography to the forum **within the first week of class**. Each student is also asked to reply to two biographies submitted by other classmates. The purposes of the icebreaker are for you to introduce yourself to your classmates, to verify your enrollment in this course, and to promote student interaction. In your original forum post you may want to include such items as:

- a. Your Name and the Church area that you attend.
- b. How long you have been part of/attending the church.
- c. Why you are taking this particular course and what you hope to learn.
- d. Whether or not you have taken any other Living University courses.

Discussion forums

Students are expected to participate in class discussions by posting comments on the **Discussion Forum for each lesson topic or unit**. For each lesson there will be two or more discussion questions posted that relate to that unit's topics and readings. Make sure that your comments are more than merely "personal opinion." Your comments should be grounded in your lesson readings and based on scripture. Minimal participation requires one original posting and two reply posts to other classmates. Students should also take time at the end of each week to read/review comments from their classmates. Re-posts and additional comments or questions are also encouraged. Be sure to keep the discussions positive and helpful.

Involvement in the discussion forum will add to your overall class experience as you discuss the various topics with your classmates. It will also give you the opportunity to get to know your classmates better.

Study questions

These questions pertain to the unit introductory material and the literary work under review. They will be used to construct the individual unit tests. The Files feature on the Assignment Submission page lets you submit your work so your instructor can have it handy for download, review and grading.

Unit tests

Ten unit tests will be given throughout the semester, each being closed book and timed for 1 hour. These tests will review all the material covered in that unit/lesson and will be comprised of multiple choice and short answer questions. A practice test will be given before each unit test. No tests in this course require a proctor.

Independent study project

The concept behind this project is that the best way to learn something is to prepare to teach it to others. Students will select an author from the *Norton Anthology* that we are currently not exploring in this course; however, with prior instructor approval, students may select some other author of their choosing from the modern age for this project. This exercise will include: preparing a biographical sketch of the author, with pictures; creating study questions on the biographical material, as well as additional study questions on a literary work or works by this author; and designing unit test questions for a mock exam on the unit. This project will be submitted for grading in the normal fashion, but you will also be sharing these homemade units with your classmates by attaching them as a File on a discussion forum titled Independent Study Project.

Course evaluation

Student input is welcome for improving this course. Making suggestions by email is helpful. Our goal in this course is to facilitate the successful achievement of all instructional objectives by all students. At the end of the course students have the opportunity to assess the course. We want to make e-learning courses as effective as we can. We may also ask some other questions concerning a student's experience in distance learning to help us improve our program. We appreciate students letting us know how we can improve our products and services for them and other distance learners.

GRADING

Your course grade will be determined based on the number of points you have earned over the semester as follows:

Icebreaker (10 points)

Study Questions (12, each worth various number of points, total 352 points)

Discussion Forum Posts (12, each worth 10 points, total 120 points)

Practice Tests (10, each worth 4 or 7 points, total of 43 points)

Unit tests (total 537 points)

- Age of Reason (34 points)
- Moliere (80 points)
- Voltaire (87 points)
- Romanticism (36 points)
- Wordsworth (50 points)
- Goethe (38 points)
- Keats (53 points)
- Realism and Whitman (66 points)
- Dickenson (43 points)
- 20th Century Times (50 points)

Independent Study Project (125 points)

Course Evaluation (13 points)

Total: 1200 points

A = 1080 points or above

B = 960-1079 points

C = 840-959 points

D = 720-839 points

F = 838 points or below

ACADEMIC IRREGULARITY

Students have the responsibility for conducting themselves in such a manner as to avoid any suspicion that they are improperly giving or receiving aid on any assignment or examination. An academic irregularity not only includes cheating but also includes plagiarism (taking another's ideas and/or words and presenting them as if they were the writer's own) and the submitting of the same paper in separate courses without prior consent from the faculty members concerned. In cases of suspected academic irregularity, faculty members may refuse to grade such papers or examinations, completely or in part, and to record each of them as a failure. If an academic irregularity is sufficiently serious, the University may take one or more of, but not limited to, the following actions:

1. Drop the student from the course with a grade of F;
2. Place the student on academic probation; and/or
3. Dismiss the student from the University.

COURSE OUTLINE

Lesson 1 – The Age of Reason (4 Weeks)

Icebreaker Assignment

Lesson Topics:

Age of Reason

- Discussion Forum 1
- Practice Test
- Unit Test
- Study Questions (10 points)

Moliere *Tartouffe*

- Discussion Forum 2
- Practice Test
- Unit Test
- Study Questions (30 points)

Voltaire *Candide*

- Discussion Forum 3
- Practice Test
- Unit Test
- Study Questions (67 points)

Lesson 2 – Romanticism in Literature (6 weeks)

Lesson Topics:

Romanticism

- Discussion Forum 1
- Practice Test
- Unit Test
- Study Questions (17 points)

William Wordsworth

- Discussion Forum 2
- Practice Test
- Unit Test

- Study Questions (25 points)
- Johann Wolfgang von Goethe
- Discussion Forum 3
 - Practice Test
 - Unit Test
 - Study Questions (30 points)
- John Keats
- Discussion Forum 4
 - Practice Test
 - Unit Test
 - Study Questions (16 points)

Lesson 3 - Realism and Naturalism in Nature (4 weeks)

Lesson Topics:

Realism and Whitman

- Discussion Forum 1
- Discussion Forum 2
- Study Questions for Realism and Naturalism (15 points)
- Study Questions for Whitman (68 points)
- Practice Test
- Unit Test

Emily Dickinson

- Discussion Forum 2
- Practice Test
- Unit Test
- Study Questions for Dickinson (44 points)

Lesson 4 – 20th Century Themes (2 weeks)

20th Century Themes in Literature

- Discussion Forum 1
- Practice Test
- Unit Test
- Study Questions (10 points)

T. S. Eliot

- Discussion Forum 2
- Study Questions (20 points)

Independent Study Project
Course Evaluation